ALEX SETON

Born 1977, Sydney. Lives and works Sydney.

EDUCATION

1998 Bachelor of Art Theory and History, College of Fine Arts, University of New South Wales, Sydney

SELECTED SOLO EXHIBITIONS

2018 *Cargo*, Sullivan+Strumpf, Sydney
2018 *The Golden Calf*, Installation Contemporary, Sydney Contemporary Art Fair, Sydney
2017 *Monument*, Sullivan+Strumpf, Sydney
2017 *The Island*, Newcastle Art Gallery
2016 *Pygmalion*, Sullivan+Strumpf, Singapore
2015 *Paper Armada,* Jan Murphy Gallery, Brisbane
2015 *The Journey*, Galerie Paris – Beijing, Paris
2015 *Someone Else's Problem*, Installation Contemporary, Sydney Contemporary Art Fair, Sydney
2014-15 *Refoulement* (touring) McClelland Gallery; Linden Centre for Contemporary Art; Rockhampton Art Gallery
2014-15, *As of Today*, Australian War Memorial, Canberra
2014 *Last Resort*, Sullivan+Strumpf, Sydney
2014 *Replicator,* Tweed Regional Gallery, Murwillumbah
2013 *Roughing Out,* Hazelhurst Regional Gallery and Arts Centre, Sydney
2012 *Six More*, Australian War Memorial, Canberra
2012 *Elegy on Resistance*, ArtHK12, Sullivan+Strumpf, Hong Kong Exhibition and Convention Centre, Hong Kong
2011 *Flags*, Lismore Regional Gallery, Lismore
2011 *Flags*, Sullivan+Strumpf, Sydney
2011 *Flag*, Jan Murphy Gallery, Brisbane
2010 *Infinitely Near*, Sullivan+Strumpf, Sydney
2009 *Assembly*, Sullivan+Strumpf, Sydney
2009 *Supplementary Restraint System*, Jan Murphy Gallery, Brisbane
2008 *On Hold*, Jan Murphy Gallery, Melbourne Art Fair, Royal Exhibition Building, Melbourne
2008 *Memeoid*, Chalk Horse Gallery, Sydney
2007 *Panoply*, Chalk Horse Gallery, Sydney
2007 *Security Blanket*, Jan Murphy Gallery, Brisbane
2005 *Stay on Message*, Maunsell Wickes@BSG, Sydney
2005 *We Gotta Get Out Of This Place*, Jan Murphy Gallery, Brisbane
2004 *New Works*, Maunsell Wickes@BSG, Sydney

SELECTED GROUP EXHIBITIONS

2021 (forthcoming) *Safe Space*, Murray Bridge Regional Gallery; Latrobe Regional Gallery; New England Regional Art Museum; University of Sunshine Coast Gallery
2020 (forthcoming) *Safe Space*, Grafton Regional Gallery; Maitland Regional Gallery; Devonport Regional Gallery
2019 Art Basel Hong Kong, Sullivan+Strumpf, Hong Kong Exhibition & Convention Centre, Hong Kong, China
2019 Annual Group Show, Sullivan+Strumpf, Sydney
2019 *Safe Space*, Bundaberg Art Gallery; Rockhampton Art Gallery; Dogwood Crossing @ Miles; Toowoomba Art Gallery
2018 *Safe Space*, Logan Art Gallery
2018 *All We Can't See*, Yellow House, Sydney
2017 *I Was Here*, Fremantle Arts Centre, Western Australia (forthcoming)
2017 *Less than – art and reductionism*, QUT Art Museum, Brisbane
2017 *Contemporary Talents* prizewinners exhibition, Fondation François Schneider, Wattwiller, France
2017 *Countercurrents*, Samstag Museum, Adelaide
2017 *Young & Free*, Bega Valley Regional Gallery, New South Wales
2016 *Forming in the Pupil of an Eye: Kochi-Muziris Biennale 2016*, Kochi, India
2016 *Contour 556* Public Art Festival, Canberra
2016 *Speed: The Fast and the Curious*, Murray Art Museum Albury
2016 *Arrival*, Inaugural exhibition, Sullivan+Strumpf, Singapore
2016 *Spring 1883* art fair, Jan Murphy Gallery, Hotel Windsor, Melbourne
2016 *Art Festival Watou*, vzw Kunst, Schore, Belgium
2016 *Fleurieu Art Prize for Landscape*, Samstag Museum, University of South Australia, Adelaide
2016 *Group exhibition*, Sullivan + Strumpf, Sydney
2015 *Refuge*, Verge Gallery, Sydney
2015 *Art Basel Hong Kong*, Sullivan+Strumpf, Hong Kong Convention & Exhibition Centre
2015 *Art Paris 2015*, Galerie Paris-Bejing, Paris
2015 *10th Anniversary Group Show*, Sullivan+Strumpf, Sydney
2014-15 *Sealed Section*, ARTBANK, Sydney
2014 *Art International Istanbul,* Galerie Paris-Bejing, Istanbul
2014 *What Marcel Duchamp Taught Me*, The Fine Art Society, London, UK

2014 *Gifted Artists; Donations by Patrick Corrigan AM*, National Gallery of Australia
2014 *Protest Songs: Artful Actions*, Lismore Regional Gallery
2014 *Subject to Ruin,* Casula Powerhouse Arts Centre, Casula
2014 *Conflict: Contemporary Responses to War,* University of Queensland Art Gallery, Brisbane
2014 Art Basel Hong Kong, Sullivan+Strumpf, Hong Kong
2014 *Private Assembly: A Contemporary Collection*, Tweed Regional Gallery, Murwillumbah
2014 *Adelaide Biennial of Australian Art: Dark Heart*, Art Gallery of South Australia, Adelaide
2014 *The Redlands Konica Minolta Art Prize*, National Art School, Sydney
2014 *SSFA14,* Sullivan+Strumpf, Sydney
2013 *Form and Substance*, Curated by Alex Seton, Jan Murphy Gallery, Brisbane
2013 *Australia: Contemporary Voices*, The Fine Art Society Contemporary, London, UK
2013 *Gravity of Sculpture: Part II*, Dorsky Gallery Curatorial Programs, New York, USA
2013 *Wynne Prize,* Art Gallery of New South Wales, Sydney
2013 *Drawing a Line*, Caboolture Regional Gallery, Caboolture, Queensland
2013 *Speak to Me*, Sullivan+Strumpf, Sydney
2012 *Look Closely Now*, Lake Macquarie Regional Gallery, Lake Macquarie
2012 *Variable Truth,* 4A Centre for Contemporary Asian Art, Sydney
2012 *SSFA12,* Sullivan+Strumpf, Sydney
2011 *Arboreal*, Macquarie University Gallery, Sydney
2011 *Double Vision*, McClelland Gallery and Sculpture Park, Langwarrin
2011 *Pat Corrigan/Collector*, Maitland Art Gallery, Maitland
2011 *WATTLE*, Cat Street Gallery, Hong Kong
2011 *SSFA11*, Sullivan+Strumpf, Sydney
2011 *Art Stage Singapore*, Sullivan+Strumpf, Marina Bay Sands, Singapore
2010 *SO Contemporary*, *Jackson See Collection: A Snapshot,* Praxis Space, Singapore
2010 *ARTHK10*, Sullivan+Strumpf, Hong Kong Exhibition and Convention Centre, Hong Kong
2010 *SSFA10*, Sullivan+Strumpf, Sydney
2010 *Two Degrees of Separation*, Satori Gallery, New York, USA
2010 *Woollahra Small Sculpture Prize*, Tenth Anniversary; Manly Regional Art Gallery, Sydney
2009 *Artlive*, Chair and the Maiden Gallery, New York, USA
2009 *Woollahra Small Sculpture Prize*, Woollahra Council Chambers, Woollahra
2009 *SSFA09*, Sullivan+Strumpf, Sydney
2008 *Step Right Up!* Albury Regional Art Gallery, Albury
2008 *Sculpture 08*, Maunsell Wickes Gallery, Sydney
2008 *Woollahra Small Sculpture Prize*, Woollahra Council Chambers, Sydney
2007 *Arc Biennale: Art, Design and Craft*, Queensland University of Technology Art Museum, Brisbane
2007 *Replicotta Warriors*, Chalk Horse, Sydney
2007 *Sculpture 07*, Maunsell Wickes@BSG, Sydney
2006 *New Social Commentaries 2006*, Warrnambool Art Gallery, Warnambool
2006 *Sculpture By The Sea*, Sydney
2006 *The Green Zone*, ½ dozen, The Palm House, Sydney
2006 *Flamin' Youth*, Orange Regional Gallery, Orange
2006 *Helen Lempriere National Sculpture Award*, Werribee, finalist
2006 *Sculpture By The Sea*, Perth
2006 *Artists Against Sedition Laws*, Casula Powerhouse, Sydney
2005 *McClelland Sculpture Survey and Award*, McClelland Gallery and Sculpture Park, Langwarrin
2005 *March of the Miniatures*, Defiance Gallery, Sydney
2005 *Woollahra Small Sculpture Prize*, Woollahra Council Chambers, Sydney
2005 *10th Anniversary Exhibition*, Jan Murphy Gallery, Brisbane
2005 *Sculpture 2005*, Maunsell Wickes@BSG, Sydney
2004 *Sculpture By The Sea*, Sydney
2004 *The Year in Art*, S.H. Ervin Gallery, Sydney
2004 *Sculpture 2004*, Maunsell Wickes@BSG, Sydney
2003 *Sculpture By The Sea*, Sydney
2003 *Darling Park Sculpture Exhibition*, Sydney
2003 *Ripdff,* Flinders Hotel, Sydney
2003 *Flavour*, Lidi Gallery, Sydney
2002 *Sculpture By The Sea*, Sydney
2002 *Sculpture Inside*, *Sculpture By The Sea,* Sydney
2002 *Darling Park Sculpture Exhibition*, Sydney
2002 *Thursday Plantation East Coast Sculpture Exhibition*, Ballina
2000 RFA Gallery, Sydney
2000 *Inaugural Exhibition*, Studio W, Sydney
1999 *LoA II*, Sheraton on the Park, Sydney
1998 *Luxury of Art I*, Exhibition for Emerging Australian Artists, Sydney

AWARDS & RESIDENCIES
2019 Recipient of the Mordant Family/Australia Council Affiliated Fellowship at the American Academy in Rome
2018 Tactical Space Lab residency with Dr Josh Harle, Sydney
2017 Edinburgh Sculpture Workshop residency, UK
2016 Contemporary Talents International Competition, Fondation François Schneider, Wattwiller, France, joint winner
2016 Wynne Prize, Art Gallery of New South Wales, finalist
2014 Il Henraux International Sculpture Award, Querceta, Italy, finalist
2014 University of Queensland National Artists' Self Portrait Prize, University of Queensland, 'People's Choice' award
2014 Inaugural Nancy Fairfax Artist in Residence, Margaret Olley Art Centre, Tweed River Art Gallery, Murwillumbah
2013 University of Queensland National Artists' Self Portrait Prize, University of Queensland, finalist
2013 Wynne Prize, Art Gallery of New South Wales, finalist
2012 Art OMI Australia, Art OMI International Artists Residency, New York, USA
2011 14th Simposio Internazionale di Scultura, Friuli Venezia Giulia, Italy
2009 Woollahra Small Sculpture Prize, Sydney, winner
2009 Sculpture by the Sea, Art Gallery of New South Wales Director's Choice Award, Sydney, winner
2009 Prometheus Visual Arts Award, The Prometheus Foundation, Gold Coast, winner
2008 Woollahra Small Sculpture Prize, Sydney, special commendation
2007 Hanyu International Sculpture Cup, Shenzhen, China
2007 The Flying Fruit Fly Circus Residency, Albury Regional Gallery, Albury
2006 Helen Lempriere Sculpture Award, People's Choice Award, Sydney, winner
2006 *Creation Sculpture Symposium*, Brisbane Art Festival, Brisbane
2005 Woollahra Small Sculpture Prize, People's Choice Award, Sydney, winner
2005 McClelland Sculpture Survey and Award, Langwarrin, finalist
2005 *International Sculpture Symposium*, Mount Gambier
2004 Sculpture by the Sea, Art Gallery of New South Wales Director's Choice Award, Sydney, winner
2004 The Riverview Art Prize, Sydney
2003 Sculpture by the Sea, Art Gallery of New South Wales Director's Choice Award, Sydney, winner
2003 Sculpture by the Sea, John Fairfax Young Artist's Subsidy, Sydney
2003 *Carlos III International Sculpture Symposium*, Cordoba, Spain
2002 Sculpture by the Sea, The Australian Unrepresented Sculptor Award, Sydney, winner
2002 Sculpture by the Sea, The Young Sculptor's Honorable Mention, Sydney
2002 The Sculptors Society, Sydney, Second Prize
2000 Artist In Residence, Mosman Art Gallery, Sydney
1997 Nescafe Big Break Award, runner up
1994 Mosman Youth Prize First Prize and Anne Ferguson Award, Mosman Art Gallery, Sydney
1994 Art Express, Art Gallery of New South Wales, Sydney

COLLECTIONS
Albury Regional Gallery, Albury
Artbank
Art Gallery of South Australia, Adelaide
Art Gallery Society of New South Wales, Sydney
ARTS ACT, Canberra
Australian War Memorial, Canberra
Bendigo Art Gallery, Bendigo
Canberra Civic Collection, Canberra
Danish Royal Art Collection, Copenhagen, Denmark
Fidelity Worldwide Investment, Hong Kong and Sydney
Gold Coast City Gallery, Gold Coast
HBO Collection, New York, USA
Lane Cove Municipal Council, Sydney
Lake Macquarie Council, Lake Macquarie
Newcastle Art Gallery, Newcastle
National Gallery of Australia, Canberra
Patrick Corrigan Collection, Sydney
Queensland University of Technology, Brisbane
St Ignatius College Collection, Sydney
University of Queensland Art Museum, Brisbane
Private collections throughout Australia and overseas

COMMISSIONS
2012-ongoing Australian War Memorial, Canberra
2009 St Ignatius' College Riverview, Sydney
2008 Mater Mother's Hospital, Brisbane

2008 Albury Regional Gallery Railway Project, Albury
2006 Allen and Unwin Publishing, Sydney
2004 The Sculpture by the Sea Patron Series Artist, Sydney
2000 Artist In Residence, Mosman Art Gallery, Sydney
2000 Ecos Corporation Collection, Sydney
1999 Domain Corporation Group Collection, Sydney

BIBLIOGRAPHY

2019 'Australian Sculptor Alex Seton scoops coveted Rome Residency', Arts Review, 4 February
2018 Mendelssohn, Joanna. 'Honouring the dead – Alex Seton's stark, moving protest sculptures carved from marble', The Conversation, 12 December
2018 Davidson, H. 'Marble tombstones at Labour conference reminder of ALP's role in offshore detention', The Guardian, 7 Dec
2018 Mitsuji, Tai. 'Alex Seton explores our cultural baggage in Cargo', Art Guide, 26 September
2018 Fortescue, Elizabeth. 'Carving out a new take on fast fashion', Daily Telegraph, 20 September
2018 Carr, Matt. 'Public support helps Newcastle gallery acquire Paper Armada', Newcastle Herald, 15 August
2018 Pesa, Melissa. 'All We Can't See: Illustrating the Nauru Files', Art Almanac, 30 January
2017 Fortescue, Elizabeth. 'Sculptor Alex Seton's monumental view of history', The Daily Telegraph, 11 May
2017 Gallo, Rebecca. 'From Engagement to Action', Art Guide Australia, 18 July
2017 Prakashi, Asha. 'The man behind the "plastic sheet" made of marble', The Times of India, 16 January
2017 Wilson, Claire. 'Reflecting the anxieties of our times through marble sculpture: Australia's Alex Seton', Art Radar, 22 May
2015 Grishin, Sasha. 'Art Review - Alex Seton Exhibition at the Australian War Memorial', The Canberra Times, 27 February
2015 Tsui, Denise. 'Last Resort: Alex Seton - Linden Centre for Contemporary Arts', ArtAsiaPacific, 20 February
2014 Frost, Andrew. 'This is what it looks like,' *Art Collector*, issue no. 70, October-December 2014, p. 146-153
2014 Forrest, Nicholas. 'Marble Magic – Alex Seton's Refoulement at Sullivan+Strumpf,' Blouin ArtInfo, 9 October
2014 Murney, Annie. 'Alex Seton – Refoulement, ' *Concrete Playground,* 30 September
2014 Taylor, Andrew. 'Messages in Marble,' *Spectrum, The Sydney Morning,* 27-28 September
2014 Preston, Sammy. 'Hard Reality by Alex Seton,' *Broadsheet*, 22 September
2014 Tan, Monica. 'Artist Alex Seton on asylum: *Someone died trying to have a life like mine*,' *The Guardian*, 20 September
2014 Leach, Alex. 'Alex Seton Memorialises Asylum Seekers with Marble Sculptures,' *High Snob Society*, 16 September
2014 Fairely, Gina. 'Alex Seton: Refoulement,' *ArtsHub*, 15 September
2014 Oakley-Smith, Mitchell. 'See: Alex Seton's Refoulement,' *Manuscript*, 15 September
2014 Pereira, Joanne. 'Cool…Alex Seton,' *Eclectic Cool,* 10 September
2014 Burnside, Julian. 'Director's Project – Alex Seton' *Articulate*, issue no. 15, Winter
2014 Fairley, Gina. 'Refugee debate finds permanent voice in major acquisition' *ArtsHub*, May
2014 Champtaloup, Julia. 'Dark Heart Takes Australia's Pulse', *A Magazine,* February
2014 Stone, Tim and Zeccola, Carlo. 'South Australia's Dark Heart Revealed', *ABC Arts,* 26 March
2014 McDonald, John. 'Dark Heart: 2014 Adelaide Biennial', *Sydney Morning Herald*, 15 March
2014 Azzarello, Nina. '*Alex Seton memorializes asylum seekers with 28 marble lifejackets'*, Design Boom, 17 March
2013 Fairly, Gina; Capon, Edmund. *Alex Seton: Roughing Out,* catalogue, Hazelhurst Regional Gallery and Arts Centre
2013 Britton, Kate. 'Alex Seton: Roughing Out', *Art Monthly*, Issue 263, September 2013 (cover)
2012 Fairley, Gina, 'Rewriting the Monumental', *World Sculpture News*, Autumn 2012, p28
2012 Australian Art Collector, ArtHK12, 2012
2012 Sargeant, Anne-Maree, 'Right Now Art', The International Issue, *Belle Magazine,* August-September, 2012, p. 60
2012 McDonald, John. 'The Big Picture', Spectrum, *Sydney Morning Herald*, 26-27 May
2012 Strickland, Katrina. 'Good bones in Australian art: HK buyers', *The Australian Financial Review*, 21 May
2012 Forrest, Nicholas. 'Australian Galleries Clean Up at Art HK 2012', *Artinfo*, 18 May
2012 Chow, Vivienne. 'Art Fairs fifth edition is bigger and better', *South China Morning Post*, 17 May
2012 Fulton, Adam. 'Artist takes a look at what's under the hood', Arts & Entertainment, *Sydney Morning Herald*, 15 May
2012 Frost, Andrew. 'Memorial to the Forgotten', *Alexander Seton, Elegy on Resistance*, Sullivan+Strumpf, ArtHK12, essay
2012 Seeto, Aaron. 'Critic's Choice', *Australian Art Collector,* Issue 60: April-June, 2012, p. 146
2012 Seeto, Aaron. 'White Surrender', *Flags*, catalogue essay
2011 Mendelssohn, Joanna. 'Objects From Ideas', *Alexander Seton, Flags*, Lismore Regional Gallery, catalogue essay
2011 Israel, Glenis. 'Artwise 2: Visual Arts 9 – 10', second edition, John Wiley and Sons Australia, Milton, 2011, p 139 - 141
2010 Craven Owen. 'Alexander Seton', *Artist Profile*, Issue 11, May 2010, p 46 – 49
2010 Martin-Chen, Louise. 'Malleable Marble' *Australian Art Review*, Issue 23, 2010, p 52 – 53
2009 Meacham, Steve. 'Marble is the message' Arts & Entertainment, *Sydney Morning Herald*
2006 Teasdale, L. 'Carving a Path', McGrath: *The Weekly Magazine*, May
2006 Sommerville, John. 'Alex Seton: Alumni Profile' *Cofa: Art, Design, Media*, Issue 17, Spring
2005 McDonald, John. 'The Guiding Lights' *Sydney Morning Herald*, 23-25 Dec
2005 'Classical Illusion' *Weekend Australian*, 17-18 December
2005 McDonald, John. 'Illusions of Reality in the Little Details', *Sydney Morning Herald*, 19-20 Nov
2005 Reid, Michael. The Art Oracle, *Sydney Morning Herald*, 30 July
2005 'The Next Big Thing' *100K* + June – July
2005 Reid, Michael. 'Hunting for Art', *Westpac Private Bank*, Issue 1
2004 Jerums, Georgina. 'Principle Artists', *The Sun Herald*, Sunday Life, 12 Dec

2004 Meyerhofer, K. ‘Rock Star: Appearances Deceive in the Marble World of Alex Seton’, *Black and White*, Issue 75, 4 Nov
2004 Clement, Tracey. ‘Critics Picks’ *Sydney Morning Herald*, Metro, 29 Oct
2004 Reid, Michael. ‘The Next Big Thing in Sculptors’ *The Australian,* 15 Sept
2003 Howard, Ian. ‘The Call of the Coast’, *World Sculpture News*, Winter 2003
2003 ‘Between a Rock and an Art Place’ *The Daily Telegraph*, 29 Oct
2003 ‘Bondi Sculpture Trail Gets 7 Tonnes of Packing Crate’, *Sydney Morning Herald*, 29 Oct